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Reception : 15:00 Dec. 10th 2011

Arhat, An Extraordinary Everyman

羅青 《非常羅漢》 (現代新十八羅漢)

羅青



序：《非常羅漢》源起

羅青

羅漢名稱與數目不一，有二種、六種、九種、十六、十八、五百羅漢等分別。其中最有名的是十八羅漢。十八羅漢是由十六羅漢演變而成。據師子國慶友尊者撰《法住記》載，佛陀涅槃時，囑咐十六羅漢到世間弘揚佛法、利益眾生。《法住記》記有十六羅漢的姓名。此說傳至中國後，約於唐末五代，演變為十八羅漢。一說國人認為「九」為吉祥數字，加了兩個尊者，湊成九的倍數：十八羅漢。另說則云，後人或將慶友尊者與玄奘視為羅漢加入其中。



《空明羅漢》(Clear and empty Arhat)

《俱舍論二十五》解釋「六種羅漢」，內容最有意思，最能反映「現代人」求學、戀愛、求職、理財時所遇到的種種苦惱。

六種者，第一種曰「退法羅漢」：指某些羅漢，一旦得羅漢果，遇些惡緣，便退失所得者，最像在學的學生，剛剛才學會的東西，轉眼又忘。

第二種曰「思法羅漢」：這種羅漢，懼將退失所得之證果，恆思自害而入無餘涅槃者，最像在職場奮鬥的上班族，患得患失，惶惶不可終日。

第三種曰「護法羅漢」：少數羅漢，於所得之證果，能自防護者，最像小打小鬧小滿足的小資產者，斤斤計較所有能得到小小便宜。

第四種曰「安住法羅漢」：他們不退不進，安住於當位者，最像得過且過的公務員，僵化固執，食“法”不化。

第五種曰「堪達法羅漢」：指羅漢當中，能修練根而達於不動羅漢之性者，最像即將退休人員，八風吹不動，穩坐釣魚台，等待退場。



《裂星羅漢》(Stars Splitting Arhat)

第六種曰「不動羅漢」：他們根性最為殊勝，遇無論如何之逆緣，亦不動轉所得之法者，最像修成正果的家族族長，或企業創辦人。

據此，羅青的「非常羅漢」(現代新十八羅漢圖)系列創作問世了，將上述羅漢，轉化成爲二十世紀人類生存困境的普遍象徵，反映現代人的各種遭遇與挫折，讓大家在觀圖沉思自省之餘，發出會心的微笑。



《回憶羅漢》(Memory Arhat)

Arhat, An Extraordinary Everyman

Lo Ch' ing

Among all the Buddhist figures, the arhat is of the most interesting one reminding of the various struggles and ambivalences of the lives of Modern Everyman.

The arhats can be categorized into the following six types. The first type is called “Unlearn Arhat” which means an arhat who has just finished his monastic training fails to face mundane temptations of all kinds losing his faith completely at once. This is very much like modern school children constantly swaying between learning and unlearning.

The second type is called “Wondering Arhat” which means an arhat who is always afraid of losing his faith and position worries between acquisition and deprivation. This is very much like the nine-to-five working class always tortured among all kinds of anxieties.

The third type is called “Guardian Arhat” which means an arhat who is meticulously protecting what he has acquired with great satisfaction. This is very much like the petty bourgeoisie guarding jealously and fervently all his interests, regardless how small they are.

The fourth type is called “Dwelling Arhat” which means an arhat who is either advancing or withdrawing dwells firmly in his old faith as a fundamentalist. This is like government officials who root in their duties and positions staying put moving to nowhere.

The fifth type is called “statical arhat” which means an arhat whom environments can never touch refuses to allow any influence being brought to him. This is very much like the people who is waiting for the coming retirement

The sixth type is called “Firm Arhat” which means an arhat who could brave all the challenges, temptations and frustrations out with his unique temperament and prevail at last with his extraordinary determination. This is reminiscent of modern industrial tycoon or traditional patriarch.


In the “Arhat, An Extraordinary Everyman” series, Lo Ch’ ing, for the first time in the Chinese painting history, fabricated and coined the portraits of a group of arhats that demonstrate the various intrinsic and extrinsic dilemma confronted by modern everymen with sensitive investigations and profound reflections.






《明月羅漢》(Bright Moon Arhat)

《非常羅漢》

1	无法可说 No Doctrine Arhat		小品立軸	RMB\$ 2 萬
2	霧隱羅漢 Misty Arhat		137 x 69 cm 中堂立軸	RMB\$ 12 萬

3	面壁羅漢 Wall-facing Arhat		137 x 69 cm 中堂立軸	RMB\$ 12 萬
4	微笑三友罗汉 Three Smiling Arhats		136 x 70 cm 中堂立軸	RMB\$ 12 萬
5	锈劍羅漢: 锈劍江湖老 Rusty Sword Arhat		137* x 69cm 中堂立軸	RMB\$ 12 萬
6	思发罗汉 Thinking out loud Arhat		137 x 69 cm 中堂立軸	RMB\$ 12 萬
7	痛痒罗汉 Scratching Arhat		137 x 69cm 中堂立軸	RMB\$ 12 萬
8	柳蔭心經: 木罗汉 Wood Arhat		137 x 70cm 中堂立軸	RMB\$ 12 萬

9	柳蔭心經: 水羅漢: Water Arhat		137*70 cm 中堂立軸	RMB\$ 12 萬
10	柳蔭心經: 石羅漢: Stone Arhat		137 x 69 cm 中堂立軸	RMB\$ 12 萬
11	紅葉羅漢: Red Leaf Arhat		137 x 69 cm 中堂立軸	RMB\$ 12 萬
12	夕陽幽浮罗汉 UFO Arhat		137 x 70 cm 中堂立軸	RMB\$ 12 萬
13	断流罗汉 Interception Arhat		136 x 70 cm 中堂立軸	RMB\$ 12 萬

14	孵月罗汉 Moon-brooding Arhat		137*70 cm 中堂立軸	RMB\$ 12 萬
15	弦月罗汉 Crescent Moon Arhat		137*70 cm 中堂立軸	RMB\$ 12 萬
16	白衣罗汉 Arhat in White		70 x 137 cm 中堂立軸	RMB\$ 12 萬
17	降龙罗汉 Dragon taming Arhat		137*70 cm 中堂立軸	RMB\$ 12 萬
18	隱者羅漢: 隱者化为巨石 Recluse Arhat		137*70 cm 中堂立軸	RMB\$ 12 萬

19	<p>蝴蝶羅漢 Butterfly Arhat</p>		<p>137 x 69 cm 中堂立軸</p>	<p>RMB\$ 12 萬</p>
20	<p>神童拜大士 A wanton boy Paying Bodhisattva A visit</p>		<p>137 x 69 cm 中堂立軸</p>	<p>RMB\$ 12 萬</p>